under compulsion.

you are an expert phonographer? A. Solomon says: "Let another praise thee, and not thine own lips. Q. Well, what has Solomon to do with your case? A. He is

the wisest man I know of myself. Judge Neilson-[To the witness.] The question is whether

you consider yourself an expert phonographer. The Witness-Well, Sir, I shall have to answer yes, but it is

Judge Nellson-Certainly. Mr. Evarts-That will stand, and that is an ans question. [To the witness.] Now, during the period of the conferences and consultations and reading and hearing papers which have been spoken of in your own direct testim which you and Mr. Beecher, or you, Mr. Beecher and Mr. Moulton took part, were you in the habit of making phonographic copies of all papers that were in Mr. Moulton's hands, that came to your notice or knowledge? A. No, Sir; I made some notes of some which I thought important; not a great many.

Q. Did you not habitually and systematically take phonographic copies of all papers that were brought to your notice during these conferences and consultation Mr. Fullerton-That is the same question right over again,

The Witness To Mr. Everts 1 Oh! no. Sir. Mr. Fulierton-I am willing he should answer it; but once is

Mr. Evarts-[To the witness.] You did not? A. No. Sir; did not; I made notes of very few of them; not one-twentieth part of the whole papers. That is a rough guess. Q. Can you state those that you did thus copy? A. Well

Sir, if you will bring me my last statement I can point out to e which I made copies of. Judge Neilson-He wants your present recollection.

Mr. Beach-It will probably be refreshed by his statement. Mr. Evans-I have nothing to do with refreshing his recol-

Mr. Beach-[To the witness.] Then you are not bound to

refresh your memory; let it be.

Mr. Evarts-[To the witness.] I will take your answer : can you state those of which you did make copies in the way that I have inquired of ? A. If you will pass the papers under review before my eye, I can tell you every one; but I cannot evoke them out of the pile and make them stand before my memory. Q. Your memory regarding the transactions as they occurred and the papers as they arose in these transactions, does not enable you to remember any paper that you copied? A. Oh!

Q. Now, will you give me those? A. I was simply saying I I have. should not like to recite here from memory, under outh, all the

Q. Insked you to name those that you did. A. You asked to name ali; now you ask me to name one. Judge Neilson-[To the witness.] Name those that you did

Mr. Evarts-Name all that you remember? A. I made ! copy of Mr. Beecher's letter of January 1st, 1871, called th Q. When did you do that? A. On the same evening when

Q. Now, go on with any others. A. I made a copy of the letter of the 7th of February, which Mr. Beecher sent to Mrs. Tilton through my hands; also a copy of Mr. Beecher's letter of the 7th of February. Q. And at the time, I suppose? A. At that time, which I

rowed to show to Mrs. Tilton, I made both of those; I re member that. Q. That is the letter to Mr. Moulton of the 7th of February

A. And those you made at the time ? A. Yes, Sir. Q. The copies you made at the time? A. I made copies of

Q. You kept copies of your own letters, or made copies of m? A. Yes, Sir; for instance, my letter to Mr. Bowen of January 1st. 1871, and generally of my own letters. My im pression is that of all the many letters outside of those which Mr. Beecher sent to Mr. Moulton—forty or fifty, are there not? Q. I don't know. A. That I made a copy of a fragment of two, namely, part of the letter of June 1st, 1873, and part, or two parts, of Mr. Beecher's letter dated February something, 1872. Mr. Morris-February 5th.

The Witness-The "ragged edge letter," as it is called. Mr. Morris-Yes, February 5th. The Witness-Just at this moment I don't remember making

any other copy, still I won't stand on it.

Mr. Evarts-Well, I understand that. This is your presen

recollection? A. Yes, Sir.

Q. Now, are you quite certain that you did not copy the whole of these two last named letters-that of June 1st and that of February 5th? A. I am quite sure, Sir.

Q. "Certain," was my question? A. Yes, Sir; no, I only had parts. That letter of February 5th, 1872—is that the "ragged Q. Yes, Sir. A. Yes, Sir, I had a copy of fragments of that

and afterwards made the error in my sworn statement of sup-posing they were extracted from two different letters. Q. Now, that is the basis of your present recollection as to your making copies of papers as they passed along? A. Well, S.r, if you would give me all the papers, all the letters in the

case, that I may take them up one by one, I think then I can tell you whether I copied this or didn't copy that. Q. Beit, without that aid, this is all you can now remember? A. Yes, Sir.

Q. And, as I understand you, you are quite certain that, as a general thing, you did not so copy them? A. Oh! of a general thing I did not, Sir; I copied very little—very few. There was a multitudinous correspondence of four years, of which I copied a very small portion; indeed, I saw a very small portion of it. O Now, did you on this examination before the Committee in answer to a question, make the answer which I will read "O. Can you produce a copy?" "A. I do not know, and I am sorry I cannot tell you. I have a mass of phonographic notes. Whenever these letters came, whenever there was anything in Whenever Mr. Beecher said anything that he thought, being read to me would gratify my feelings and conduce to a compe peace betewen us, speaking of the kindness with which I had treated him, or of the difficulties, Frank read them to me, and as I wrote shorthand, I always used to make a copy of them. A. I did not say "always;" I said I sometimes did, very rarely Q. You think that, in your answer, you used the word "some-times" instead of "always"? A. Well, I don't know what I

Q. My only question is whether you were asked that question and whether you made that answer to it? A. It is utterly im possible that I should have said "always," because I did not always make them; I very rarely made them.

said in my answer other than what is there. I know exactly

Q That is a question of morals, whether a man may say a thing he didn't do. My question is whether you did, or not? A. Well, Sir; I don't remember either the question or the fact,

telling you the fact. Q. That I didn't inquire about; I have got through with that, Now, will you tell us what system of phonography it was that you practiced? There are systems of various names, are there not-various styles? A. Well, Sir, when I learned phonography it was called Pitman's System; I don't know that it has been changed since. My friend, Mr. Munson, has introduced some improvements, and I believe the new system bears his name. Phonography is distinct from stenography.

Q. You practiced phonography? A. Yes, Sir. O. And it was Pitman's system? When was it you learned it? A Oh, when I was quite a boy.

Q. After you had left the Academy? A. Oh, no, Sir! long before I left the Academy.

Q. Before you left the Academy? A. When I was a boy at a

NO LETTERS DESTROYED BY MR. TILTON.

Q. Now, Sir, have you at any time destroyed

any of Mr. Beecher's letters that passed or came to your notice during these transactions? A. What is that, Sir? Q. Have you at any time destroyed any of Mr. Beecher's letters that passed in these transactions, or came to your notic at any time? A. I never had any of Mr. Beecher's letters

Sir. Mr. Beecher never wrote me any letters. I don't under stand what you refer to.

Q. Well, I will have to repeat my question. Have you at any time destroyed any letters or papers from Mr. Beecher, that came in any of these transactions, conferences or consultations, or came to your notice during the period between the 26th of December, 1870, and the presen

Q. Very well. A. I never had any to destroy. Judge Nellson-That is not necessary to the answer. Say "Not" that answers it.

Q. Have you destroyed any papers or letters of Mr. Moulton?

A. No. Sir; not one.

Q. That arose in the same way and during the same period? A. No. Sir.

Q. Or any of your own, either to Mr. Beecher or to Mr. Moulton, or that was used or shown to either of them during the progress of this — of these consultations between you? A. No, Sir; none whatever. May it please your Honor, I think perhaps that answer ought to be amended to this extent. Mr. Moulton is in the limbit very frequently of writing me two or three little lines, saying," Dear Theodore, come around and join me at supper "-something of that sort. I never kept any such

Judge Nellson-You have a right to qualify it. Mr. Everts-Oh! Of course

The Witness-I didn't quite understand the purport of your Mr. Evarts-You understand the meaning of it now! A. Yes.

Q. You don't understand the objects you mean? A.

Q. Well, I didn't intend to tell you. A. Well, how can you

expect me to give you a proper answer ? Mr. Evarts-Well, I don't know,

Mr. Beach-I think the object is very apparent. Mr. Evarts-Well, the witness says it is not to him. Mr. Beach-He attributes that to your mystery, which I do Mr. Evarts-I haven't any mystery about it, not the least. The Witness-I have just said under oath that I have not Gestroyed any of Mr. Moulton's letters in the last four years.

I presume I have destroyed many little notes,

Mr. Evarts-Well, you may make any qualification, of course. Judge Neilson-Well, you have never destroyed any notes or tters except little notes? A. Yes, Sir; I have destroyed no

portant paper. Mr. Evarts-My inquiry was substantially, of course, confined to papers that had arisen and been the subject of consideration A. Yes. Well, I wish to make my answer consistent with my

BESSIE TURNER'S LETTERS.

Mr. Evarts-Of course it is entirely proper. Do on remember, Mr. Tilton, that very soon after the 1st of January, 1871, an inmate of your house, Miss Bessie Turner, as she has been called, left it and went to the West? You remember that fact? A. I remember that she went to the West, but-

Q. Well, that is all that is asked. A. You spoke of her as an inmate of my house, which leads me to say that notwithstanding the fact that I answered you a day or two ago that she had resided there until 1870, I find, on reflection, that previous to that time she had gone to a public institution of some sort, I don't know exactly had also resided awhile in the family of Mr. David Dows, of New York, I think those circumstances had faded from my mind when I answered. In other words, she had not

been living in my house-Q. Continuously? A. Continuously. I don't think she was e during the year 1870 at all.

Q. That is, not continuously from the time when she first to you until the time she left? A. No. Sir. Q. She was not there continuously during that whole period? A. No. Sir. I don't think she had lived there for a considerab

period preceding that. Q. Now, can you give me the periods of these absences that you have now adverted to ? A. No, Sir; I cannot. Q. Can you state what year either or both of them were ? A Either or both of what, Sir?

Judge Neilson—The absences. Mr. Evarts-The absences. Can you state the year during which either or both of the absences occurred ? A. No, Sir

Q. Very well. A. Yes. Q. Was it near this time of 1870? A. My present impression is that possibly, in 1868 and '69, she was away, either at this in itution or at Mr. Dow's family, and then she went away to the West and was there when Mrs. Tilton was West, and returned ith Mrs. Tilton from the West. That is the best recollection

Q. That is, during that year 1870? A. Yes, Sir. Q. So that your idea, so far as you have it in your mem that that year, 1870, was the time of these absences? A. Either that year or the year preceding, but I cannot speak defin-

Mr. Beach-I understood him to say that his impression was that she was not there during 1879. Mr. Evarts-I say, these absences occurred during the year

The Witness-A. Yes, Sir; my impression is, she did not reside at my house during the year 1870 nor 1869. That is my Q. Both years ? A. Yes, Sir; that is my recollection?

Q. Then substantially both those years she could not be considered a member of your family? A. Yes, Sir; still I may be

Q. Very well; I don't know how that is; I want to get it straight before we start. Mr. Beach [To Mr. Fullerton]-He has just started. Mr. Evarts-Yes; on this I have just started. [To witness] low, before she went to the West she wrote, did she not, two

tters ? A. What is that, Sir ? Q. Before she went to the West, in January, 1871, or after January, 1871, she wrote two letters, did she not, which have been given in evidence here? A. Yes, Sir; I presume they are hers. I didn't see her write them. Her name is signed to

Q. You know what letters I refer to? A. Yes, Sir Q. They are in evidence here? A. Yes, Sir.

Q. And you have them in your mind sufficiently to be a basis Mr. Evarts-[To the Court.] I am reminded, Sir, by my as

sociate and my opponent together, that it is one o'clock.
examination before the recess? Judge Nellson-Wouldn't it be convenient to 'close your cross Mr. Evarts-That would depend entirely, Sir, upon how con enient it would be to postpone the recess until I had finished

my cross-examination. (Laughter.) Judge Nellson-Will gentlemen keep their seats a moment [To the Jury.] Please return at two o'clock. Mr. Mallison-[Clerk.] The Court will now take a recess un

ill two o'clock.

A NEW IMPUTATION ON MR. TILTON. After recess, the cross-examination of Mr. Tilton

vas continued as follows;
Mr. Evaris—Mr. Tilton, before Miss Bessie Turner left for the West, in or after January, 1871, were any letters taken from her, written by her, except these letters that have been given in evidence-these two that I asked your attention to A. I know nothing of any such circumstance, Sir.

Q. Of any other letters? A. No, Sir. Q. Well, that is what I understand—that you don't know of ny other letters having been taken or written by her? A. No.

Q. Do you remember, Mr. Tilton, whether, upon the occasion of the conversation between you and Mr. Bowen on the occasion when Oliver Johnson was present at a part of the interview, in December, before the 26th or on the 26th of Decemper-do you remember whether or no, in regard to any stories about you as there made the subject of consideration, there was any reference to an occurrence with which you were charged with being connected in Northfield, Minnesota? A.

Q. Do you remember when you were in Northfield, Minne e of your lecturing tours? A. Could not fix the

Q. But do you remember of being there at all? A. Remem lecturing there once. Q. Now, do you remember when that was? A. I could no

Q. Which senson? A. It is a good while ago; several year

go; six or seven years ago, I should thlak; I remember stay g at the honse of a clerzyman. Q. Well, I want to fix the date of that if I can, if your memory will enable you to do so. Was it in '67-8 or '68-9, or earlier? A. I could not fix that Sir, but I think I can get the

ate for you by applying to my lecture agent, as I did yesterday for the date at Tideoute. Q. Well, we will have to get the date, of course, correctly, if it is to be had at all. A. What circumstance do you refer to !

Q. Well, I go on now. You remember lecturing there, and the guest of a clergyman there? A. Yes, Sir. Q. And the date of that we, perhaps, would like. Well, do you remember, as among the stories or imputations, without re gard to the question whether there was anything in it or not

at there was a topic or subject of imputation or charg Never heard of it, Sir, until this moment, Q. Never heard of it up to this time ? A. No. Sir.

Q. And it was not a topic mentioned or referred to, so as to define it—mark it, in that conversation between you and Mr. Bowen ! A. No, Sir; I have never heard anything about it until your mentlon of it new,

KISSING A COMMON WAY OF SALUTATION. Q. Very well; you have referred to an occurrence Mr. Tilton, upon an occasion which you put somewhere I think, from the 15th to the 20th of January, 1871, an occasion

during Mr. Moulton's serious illness, in which Mr. Beecher accosted you, meeting you at the house of Mr. Moulton as he was leaving it, and salated you with a kiss on the forehead? A. Q. Do you remember that occurrence? A. Yes, Sir Q. Now, in the years of your acquaintance with Mr. Beecher, nd up to the time of any estrangement at whatever date

and up to the time of any estrangement at whatever date you put that fact in your intercourse, were you and Mr. Beecher in the habit of saluting one another with a kiss? A. No, Sir; we had done so in carrier years occasionally.

Q. Weil, I have asked you up to the period of any estrange-

ent between you? A. Ob, I beg your pardon: I thought you asked me during these last four years. Q Oh, nor I say up to the period of any estrangement be-

tween you? A. Yes, Sir. Q. Had you been in the habit of sainting one another with a kiss? A. Not in the habit, Sir: but it had been done.

Q. Well, was it a frequent occurrence? A. No, Sir; not

Q. But it was occasional? A. Yes, Sir. Q. There was nothing marked or unusual, was there, during the period of this friendship of yours that you should salute me another with a kiss? There was no habit, Sir; it was rather a noticeable event that any such thing happened.

CHRISTENING OF THE LETTER OF CONTRITION. Q. It would be rather a noticeable occurrence yes. Mr. Tilton, when did this name for the paper of the 1st of January, 1871, of the Letter of Contrition first come to be

given to it? A. I don't know, Sir.

Q. Was it not spoken of and described, so far as you know, up to the time of this trial, as an apology ? Mr. Beach-I submit, Sir, that that is wholly immaterial what

it may have been spoken of abroad. e Neilson-Do you mean spoken of between the parties? Mr. Evarts-Yes, Sir; between the parties. Mr. Beach-Between the parties, well that is not ithe ques-

Judge Nellson-I cannot conceive it would be proper except

in that view.

Mr. Evarts-People that hadn't anything to do with it, of course, I don't care what they called it. [To the witness] : Hadn't it been in any descriptions of it so far as you know occurring between Mr. Moulton and yourself or in which you gave publicity to any descriptions of it, spoken of as the apo antil the time of this trial? A. Do I understand you now t refer to the manner in which it has been characterized by Mr. Beecher in talking with me?

Q. By you or Mr. Moulton in any description, public or private, that you have given of it, basn't it been called an

spology? A. Mr. Beecher always characterized it as my letter through Mr. Moulton-that was his word; there was never any characterization put upon it until I characterized it in the

Bacon letter as an apology. Q. As an apology. Then, up to the time of this trial, so far as any characterization by you was concerned, it had not been called an apology? A. No. Sir; I don't think that any characterization was given to it until certainly not by me the narrative which I designed to publish in the Fall or Winter

of 1872. I think there I characterized it as an apology. Q. I don't ask anything about the contents of any paper. So ar as you know, in any reference to it by descriptive titles, had it been called by you an apology up to the time of this trial? A. Well, it had been called in various ways; it depended on the person that I spoke to. I once or twice referred to Mr. Beecher I once or twice spoke to Mr. Beecher on the subject, always

speaking of it as his letter. Q. Well, I don't ask you any conversation. I only-

Mr. Beach-Yes, you do. Mr. Evarts-No, I dou't ask for any conversation at all. Mr. Beach-Well, I don't see how anybody can characterize i

ithout conversing. Mr. Evarts-I only ask for a single fact, whether he had decribed it, when he had given a descriptive title to it-not when he had spoken about it-by any other description than that of an apology,

Beach-Well, he was about to tell you? Mr. Evarts-He was about to tell me the conversations that he

ad had concerning it, which I did not ask for. Judge Neilson-This might be answered yes, or no The Witness-Well, Sir, I don't remember making any de ription of it whatever.

Mr. Evarts-What is the answer? A. I said I did not recol ect ever having made any special description of it.

Q. Yes; except in the Bacon letter. There you called it an spology? A. Oh! yes, Sir; there it was characterized as an

Q. Now, when and how did this descriptive name for it that has been used in this trial-of "The Letter of Contrition"originate; did it originate with you? A. My impression is, Sir. that when a portion of the letter was printed, in what is called the Bacon letter, the newspaper press very generally character

ized it as Mr. Beecher's letter of contrition Q. You think that name is taken from that public criticism

pon it? A. That is my best recollection, Sir. Q. Were you in your examination before the Committee asked this question, and did you make the answer that I read to it? [Reading:] "Did you, or did you not, as a matter of fact, accept the apology which Mr. Beecher made and forgive the offense? A. I accepted the spology and forgave the offense with as much largeness as I thought it was possible for a Christian man to assume." Were you asked that question, and did you make that answer? A. I think quite likely, Sir; I have no distinct recollection of it.

Q. Were you asked this question, and did you make this answer upon the same appearance before the Committee, and examination [reading]: "I ask you whether your relations and feelings towards Mr. Beecher, since January 1st, 1871, have not been friendly? A. Yes, Sir; my relations and feelings toward him since January, 1971, when he made the apolo down to the time when the church began to put out its right hand and take me by the throat, were friendly." The Witness-Well, Sir, friendly in the sense that they were

not hostile Q. Well, I ask you only whether you were asked that ques tion and made that answer? A. Well, Sir, will you be kind enough to read a little further, and I think you will come to modification of the statement.

Mr. Evarts-I will read the next question. I only want, howver, your answer whether you made that? Mr. Beach-Well, he says with a modification. Mr. Evarts-No, he does not say a modification; he made it

The Witness-Please read a little further, Mr. Evarts. Mr. Evarts-I will. I will read the next, but that has not disposed of the present question. I ask you whether that question was asked you, and you made that answer? A. Well, Sir, all I can say about that is, that I don't remember either the question

or the answer, except as I have read both question and answer n that report; that is all the aid I have to my memory on the Q. Well, I must take your answer, whatever it is. Was that estion asked you and did you make that answer? A. Well, Sir, I say I don't know whether it was asked me, and I don't know whether I made that answer; the probability is som ike that was asked me and that I answered something like that only that I beg you to do me the favor to read a little further,

for I think there is a modification of the answer Q. I told you that I would, but that does not dispose of the jestion whether that was asked and answered. Mr. Beach-Well, he has disposed of it.

Mr. Evarts-I know. This is the next question; and I ask on whether this question was asked you, and whether yo made the answer [reading] : "They are not now friendly, bu they were friendly up to the beginning of the action of the church ? A. Yes, Sir; that is to say, they were friendly in the sense that we were not in collision with each other."

The Witness-Yes, Sir; that is the only sense in which Mr.

Seecher and I have been friends for the last four years. Q. Now, these two questions and answers, you think, then, were asked and made ? A. All I know about whether they were asked or answered is simply the record of them in that book, that report; I have no recollection other than that record of it. Mr. Evarts-Well, my only point is, to find out from you

whether they were asked and answered. Mr. Fullerton-Well, he has answered the question three or our different times. Mr. Evarts-Yes; I won't criticise him, however; it is not my

reiness to do that. What do you say? Were both these ques one asked and both answered? Mr. Fullerton-Now, he has asked the question three times. Mr. Evarts-Now, which way has he answered it? Mr. Fullerton-Well, I am not here to tell you.

Mr. Beach.-He has answered it by saying that he has no reco ction independent of the record in this book. Mr. Evarts-I do not understand that. Will you read the an swer that has been made, Stenographer? [Last answer of the witness read by THE TREBUNE Stenogra-

Q. Now, upon that record and that recollection, will you say whether or not the questions were asked and the answers given A. Cannot say, Sir. The chief questions which I recollect in regard to that Committee were the questions which were not asked me.

MR. BEECHER'S LETTERS ABOUT MRS. WOODHULL'S STORY.

Mr. Evarts-No matter; I don't ask you any ing clse; I am not asking for any new inform whether you did, or not, say a certain thing at a certain tin Just look at that letter, Mr. Tilton, and say in whose hand writing it is? [Letter handed to the witness.] A. It is in the handwriting of Mr. Beecher, Sir.

Q. Do you remember receiving that and conveying it to your

Q. You received it from Mr. Beecher personally? A. No. Sir Q. From Mr. Moulton? A. Yes, Sir.
Q. There is no date on this; do you remember, in any con ection, what time, what year, what part of a year it was? A My recollection is, Sir, it was written about six months after the events to which it alludes; and the date was omitted it

Q. Well, no matter about it; I only want to get the fact. The Witness—To make no inconsistency.

Q. You think it was written in the-? A. Spring of 1873. Mr. Evarts [reading]:

Mr. Evarts [reading]:

Mr Dean Mus. Thron: I hoped that you would be shielded from the knowledge of the great wrong that has been done to you, and through you to universal womanhood. I can hardly bear to speak of R, br allude to a matter than which nothing can be imagined more painful to a pure and womanly nature. I pray daily for you "that your faith fail not." You yourself know the way and the power of prayer. God has been your refuge in many sorrows before. He will now hide you in his parillion until the storm be overpast. The rain that beats down the flower to the earth will pass at length, and the stem, bent, but not broken, will rise again and blossom as before.

Every pure woman on earth will feel that this wanton and unprovoked assault is aimed at you, but reaches to universal womanhood.

acod.
time your dear children will love you with double ten, and Theodore, against whom these short cantine your dear children will love you win double ten-eas, and Theodore, against whom these shafts are hurled, hide you in his heart of hearts, im glad that this revelation from the pit has given him a t of the danger that was before hidden by specious appear-is and promises of usefulness.

Mr. Morris-It is a misprint here (i. c., in a book which he Mr. Evarts—"Specious," it is here—"by specious appear ances and promises of usefulness. May God keep him is courage in the arduous struggle which he wages against him is result, and bring him out, though much, tried, like gold sever mes fined.

I have not spoken of myself. No word could express the

I have not spoken of myself. No word could express the charpness and depth of my sorrow in your behalf, my dear and honored friend. God walks in the fire by the side of those He loves and, in heaven, neither you nor Theodore, nor I, shall regret the discipline, how hard seever it may seem now. May He restrain and turn those poor creatures who have been given over to all this sorrowful harm to those who have deserved no such treatment at their hands. I commend you to my mother's God, my dear friend! May His smile bring light in darkness, and His love be a perpetual Summer to you!

HENRY WARD BEECHER. Very truly yours, Q. The occurrence to which this refers is the publication of the Woodhull scandal, is it not? A. Yes, Sir; which had taken place several months previous.

Q. Well, which had taken place; we know when it took

place. What it refers to is the Woodhull scandal? A. Yes, Mr. Evarts-The publication of the Woodhull scandal. [Letter marked "D, 103."]

WHAT MR. TILTON SAID TO MR. HALLIDAY. Q. After the publication of the Woodhull scandal vember, 1872, did von have a conversation with Mr. Halliday on the subject of that scandal, or anything that should be said or done in consequence of it? A. I remember a converse tion that I had with Mr. Halliday in company with Mr. Bell; I do not remember the date precisely.

Q. Very well; that is the time to which I refer. A. Yes. Where was that? A. At Mr. Halliday's hou

Q. And by previous appointment? A. That I have forgotten,

you three persons were together there on this occasion? A.

Yes, Sir. Q. Was it by previous appointment or not? A. I have alendy answered you, Sir.

Q. Well, you mean that you don't know; is that your anse that you don't know? A. I have already answered that I did

Q. Very well; then so far as you remember about it, it was mere chance that you three were together, was it? A. I have already answered that, Sir.

Q. Well, do you answer it in that way, that lit was mere ce that you came together, so far as you know? A. No, Q. Well, what is the answer? A. I have told you that I did

not recollect whether it was by previous appoints nt. I could not say it was by more chance unless I knew it was by mere

Q. Well, so far as you have any recollection concerning the s, it was a chance interview, was it? A. No. Sir. Q. Well, how otherwise? A. I have no recollection whether t was a chance interview, or an interview by appointment. 1

have no recollection on the subject. Q. Were you then in the habit of being at Mr. Halliday's? A.

Q. Can you say whether this was on the 18th of November?

A. No. Sir. Q. Or about that time? A. No. Sir.

Mr. Beach-What year ? Mr. Evarts-1872-very shortly after the publication. [To the diness.] What degree of acquaintance had you with Mr. Hallay prior to that interview? A. Very slight, Sir; I don't know

that I had had any. Q. Now, upon coming into Mr. Halliday's presence, or at the nencement of any discourse or conversation with him, did you say," I want to see you?" A. I don't remember that, Sir. Q. Do you remember how the conversation was introduced A. No. Sir.

Q. Do you remember, at that stage of the matter, taking a seat? A. No. Sir.

Q. On the sofa? A. No, Sir. Q. You don't remember whether you continued standing of sat down? Did you then say, "I came at the request of my friend, Frank Moulton, to speak with you concerning the Wood. hull scandal "? A. I don't remember whether I did or not, Sir. The circumstances have passed out of my mind, so that I cannot answer positively.

Q. Do you remember, then, upon Mr. Bell's concluding some onversation he had with Mr. Halliday, and rising to leave, our saying to him, "George, don't go"? A. That I said

Q. "Bon't go;" yes, to Mr. Bell. A. No, Sir; I never called dm George in my life. Q. Very well. A. I may have asked him not to go, but I

did not address him that way.

Q. Well, you may have asked him not to go, but you do no hink you addressed him by his first name? A. I don't think I Q. Were you not well acquainted with Mr. Bell ? A. I have known Mr. Bell from my boyhood, but not intimately; I don't

think I ever should have ventured to speak to him with that de gree of familiarity. Q. Well, I don't care about that; but you knew him; he was not a stranger to you, as Mr. Halliday was? A. Not at ali-a man whom I hold in very high respect.

Q. And you knew him quite well at that time. And then did Mr. Halliday, in answer to a look of Mr. Bell's to him, say: Don't go; if Mr. Tilton wants you, stop" ? A. I don' er that, Sir. Q. Did you then, in the presence of those two gentler this: "I have called to see Mr. Halliday at the request of my friend, Frank Moulton, to speak with him concerning the Woodhull scandal. I have come to deny it. It is as false as

can be. There is not a word of truth in it." Did you say that?

A. I don't remember that I did, Sir; it is quite likely that I did,

though; either that or the substance of it. Mr. Moulton and I pursued the same plan of deutal. Q. Now, don't qualify. I am asking you simply whether yo said this or that thing. [To the Court.] I ask that anything be struck out, your Honor, that is not an answer to that. Mr. Beach-Well, I don't know. What do you want struck

Mr. Everts-Well, I ask his Honor to so rule. Judge Neilson-The witness will confine himself to your Mr. Evarts-And what he has said in addition I ask to have

Judge Nellson-Yes, Sir. Mr. Beach-That leaves it quite uncertain what is struck out. Judge Nellson-That last remark. Mr. Beach-Very well-about Mr. Moulton. That we have no

biection to: Q. Did you then say that the whole thing was a mere fabrica tion? A. I do not know that I used that phraseology, but I re nember using some very energetic words, to biot out from their minds the idea that there was anything in that story. I do not think I used any such weak stuff as that. [Laughter.] I think I swept it away at a breath. Q. This is less strong than you put it, is it? A. I trust so;

Q. Did you disclaim all knowledge of its publication? A. I ion't remember that; probably I did. Q. Did you state that you were away campaigning when it made its appearance, and were perfectly astonished when it was rinted? A. I don't remember that I said that. ...Q. Did you, referring to that publication, also say "It is just as false as it would be for me to go ver to New York and say that the tree in front of Mr. Hall

day's house was covered with five hundred flags, representing all nations of the earth"? A. I don't remember that, Sir. lidn't know that he had a house in New York. Q. I will read the question to you again? A. Thank you, Q. Did you say, "It is just as false as it would be for me to

r to New York and say that the tree in front of Mr. Hal iday's house was covered with five hundred flags, represe all nations of the earth"? A. I don't remember any such ex ression as that.

Q. Is that weak, do you think? A. I should think it was ather weak; yes, Sir. I don't mean to say that it was not

tine because it was weak. Mr. Fullerton-Well, don't let us take a week to dispose of I am tired of this, Q. Did you then, or did you during that conversation, and after the points as to which I have questioned you-did you say to Mr. Halliday and Mr. Bell, "My wife is as pure as ight"? A. No. Sir. I will tell you what I said at that point wanted to say something more assuring than that to hose gontlemen. I said, as I remember, something like his: "You won't regard my testimony as of any avail.
To to Mr. Beecher and he himself will tell you that

dizabeth is as pure as gold, as, pure as light," or some such expression as that. Q. Well, that is the very next'question I was going' to ask ou. Now, I want your answer to this one, whether you did not say, "my wife is as pure as light"? A. I don't remember

whether I did or not; but if I did not then, I say it now. Q. Yes; and did you not add, "You ask Mr. Beecher; he will tell you she is as pure as gold"? A. Well, something of

Q. Something of that sorf ? A. Yes.

THE WRITING OF THE TRUE STORY. Q. Now, Mr. Tilton, I understand that somewhere along towards the end of December, 1872, there was in existence, or in course of preparation, a paper which has been here, I think, called or described as a "True Story?" A. Yes,

Q. Who wrote that paper ? A. I wrote it.

Q. When did you write it? A. The latter end of December, Q. Was it written out with all the documents which its frame luded at that time! Was it in a complete form of composition, which included the documents that it praced in its scheme? A. My impression is that one or two documents were not in; for flustance, the tripartite covenant. I think that I had no copy of that. Mr. Claffin possessed that. My recollection is that the document vas to be included.

and follow it? A. My impression is that perhaps one or tw olher papers were not in. Q. But otherwise it was in a shape that anyone who could read writing could read it and understand it? A. Could undereand all that was there.

Q. But with that exception you think it had been reduced to

complete form, so that an ordinary reader could take it up

Q. It was not phonographic or stenographic characters erely? A. No. Sir. Q. It was in English? A. What is that, Sir,? Q. It was in English, and in our ordinary - A. As good molish as I could write.

Q. Yes. Now when if at all was that document ever made te by including what may have been the omitted docu ment? A. I do no think, Sir, it was ever made complete by he inclusion of the tripartite covenant. That is my best re-Q. Or any otherwise than as it then read? You have said

you thought perhaps some other papers might have been

omitted ? A. Yes, Sir. Q. Was it all written out in a more complete form than it then was? A. My recollection is that it was never in man-uscript so complete as it ought to have been for publication, if it had been sent to press; that is to say, the tripartite covenant was never incorporated into it. Nevertheless, I am not pos-

there? A. Yes, that is my recollection.

itive as to that.

per, printed.

could have made the paper complete? A. There may, perhaps, have been two or three other breaks. Q. Have you any recollection that there was? A. I will not speak positively, it is so long since I have seen the manuscript. Q. Now, Sir. how bulky a paper was that? A. I think it would have occupied about two or three columns of a newspa-

Q. It was written on-what was it on-foolscap paper? A. I

Q. But there was a place designated for that to come in, was

Q. So that the bringing of that document and inserting it

think it was; yes, Sir. Well, Ilion't know, I am sure. You were together there; Q And written on one side only? A. Yes, Sie. Q. Now, about how many sheets of foolscap? A. I don't re-

on't know how thick it was, Sir.

knowledge. I never saw any copy of it.

not by your design? A. I believe so; yes, Sir.

know of its existence? A. A great while ago, Sir; I don't re

Q. How long, about, so far as your recollection goes, did it

know, Sir. I only know that last Spring, I think, Mrs. Tiltot

told me that she had destroyed it. When she destroyed it, I

Q. I don't ask for anything that comes from your wife to you?

Q. Then so far as you know of its existence-and my inquiry

Q. And you did see it to your recollection as late as that? A.

I don't think I saw it very long after the time it was written. It

was put away in an iron safe. Perhaps I did; I don't remem-

Q. But some months at least it existed, did it not? A. I can

not answer as to that; I have no distinct recollection about it.

WHO HAD ACCESS TO THE TRUE STORY.

Q. At the will of that person? A. Yes, Sir; several persons

Q. Now, Sir, can you give us the names of those persons? A

I showed it to the Hon. William C. DeWitt, of this city, for

Q. Anybody else? A. I showed it to Mr. George A. Bell.

Q. Now, in showing it to Mr. DeWitt, did you leave it in his

Q. And for how long did he retain it? A. A day or two, I

Q. And with Mr. Bell, how was it? Did you leave it in his

Q. Now, to whom else did you show it? A. I think I showed

Q. Well, he is a well-known person, is he not? A. Yes, Sir. Q. D-u-n-c-k-l-e-e? A. I don't know how he spells it.

it to Mr. Duncklee of this city; I don't remember his first name

Q. And did you leave it with him? A. I think I did, Sir.

Q. Give me any other person, if you please, that you remen

ber. A. I don't remember them at present, but I showed it to

Q. And those are the only names you can give? A. Those

Q. Did you so show and so leave this "true story," as it is

ompleted manuscript.

Q. Did you show it to or leave it with him? A. No, Sir.

Q. No matter; I don't ask you what part. A. I didn't read

SHARP WORDS BETWEEN THE LAWYEES.

Q. You did not show any part of it to him? A.

Judge Neilson-I understand him to say that he read a por-

The Witness-I didn't show that document to Dr. Storrs

hat is to say, the document which you have now described.

You have asked me about the pamphlet, how thick it was, &c.

Mr. Evarts-And I say the sum and substance of it-

a partiof the draft to him.

Mr. Evarts—That is also a matter of subsequent inquiry.

was not as to that specific paper, the pamphiet.

Mr. Evarts—Well, Sir, if I haven't it so, it is my mistake.

Mr. Evarts-Now, if your Honor please, if the witness ha

supposed that at any stage of these questions concerning the persons to whom he had shown, or with whom they had left

his paper, I referred to anything else except this completed

manuscript, of which there was no other copy, then I will allow

Judge Neilson-We understand that now.

Mr. Evarts-But that I have a right to confine my question

that completed pamphiet and nothing else, I think cannot

Mr. Evarts—Of course it is avowed.

Judge Nelison—And the witness is allowed to explain, ther

ere is no misapprehension; otherwise there is room for criti-

Mr. Evarts-I agree. So far, I say, if your Honor please

there is the least doubt that the preceding ques

ons and answers have been correctly understood

by the witness, as applying to that completed pamphlets, as I have definitely reduced it to existence, why, I am willing any modification should be made which you please.

Mr. Beach-The stenographer will please road the last ques

Did you show it to or leave it with the Rev. Dr. Storrs? A

read the original—Q. Now, my question, if you please? A. No, Sir, not the completed manuscript.
Q. Did you show it to or leave it with him? A. No, Sir.
Q. As a whole? A. No, Sir.

THE READERS OF THE TRUE STORY.

Mr. Evarts-Now we are right about it-that the

ompleted manuscript, as I have reduced it to existence, and

Q. And did not hand to him or read to him anything out of

that paper? A. No, Sir; because I had already read the sub-

Mr. Evarts-No matter what your reasons were. We

will have that struck out. You did not do it. Did you show

that manuscript, completed as it was, to Charles Storrs, and if

Q. Did you show it to or leave it with, (and I now speak o

the pamphlet itself-the written manuscript) to Mr Paige, the

artist? A. I do not remember whether I did or not; I think not, but still I will not be certain.

Sir; I read him every word of that from beginning to en Q. Did you to Mr. Franklin Woodruff? A. Yee, Sir.

so, did you leave it with bim? A. I think not, Sir.

as you have answered about it, you did not exhibit to Dr

his answers to be corrected in any way that is proper.

Judge Neilson-Well, if that is avowed-

The THIBUNE Stenographer read as follows :

Storrs? A. No, Sir.

Q. Now, you did read some part of it? A. The

ion, and how long did you leave it? A. I should think

Q. Do you remember handing that paper to any

since the Spring of 1873; somewhere about that the

Q. You don't remember how late? A. No. Sir.

erson and leaving it for perusal? A. Yes, Sir.

Q. And when? A. I don't remember when.

ne had it a day or two; I don't remember how l

re the only names that occur to me at present.

Q. When? A. I don't remember that.

ession? A. I did, Sir.

a number of persons.

Q. As a whole? A. No, Sir.

any part of it to him.

on of the draft.

to, Sir; not of that paper.

Mr. Evarts-Of course,

the foundation of tais.

Judge Neilson-Yes, Sir.

Judge Nellson-Let us get the answer.

ire that my answer may be correct.

Mr. Evarts-Well, I am not now-

Mr. Beach-Allow me to make-

Mr. Evarts-Well, I want to say-

Mr. Evarts-Well, now, if you choose to contin

he Court?

Mr. Evarts-No. Sir.

that paper to Dr. Storrs.

The Witness-That answer is not correct.

entinue to be in existence to your knowledge? A. I don't

hat is all I know about it.

estroyed it.

A. Yes, Sir.

whether I ever read it to Mr. Moulton or not.
Q. Do you remember whether you ever left it in his hand?
A. It was practically in his hands most of the time; it was Q. How! A. I don't remember,
Q. Weil, a good many? It would take a good many? A. Yes, under his control. Q. I don't know so much about columns of a newspaper as an editor? A. I don't know how many sheets it was.

Q. It would take a pretty thick pamphlet, wouldn't it? A Well, it would be as thick as your hand perhaps, rolled up. Q. I mean of the foolscap; not more than that? A. I should hink it was perhaps-well, a little thicker than that, [Refer-

A. It was in his control. Mr. Beach-Oh, answer the question directly.

Q. Yes, Sir-you mean in his possession. That is what I n by being in his hands. Did you leave it in his possession?

The Witness-My impression is that Mr. Moulton had it in his safe for a time; that is my best recollection.

Q. Very well; then it was in his possession.

Q. Did you to Mr. Frank D. Moulton? A. I don't remember

Did you show ring to stenographer's note-book, about half an inch thick.] I t to or leave it with Mr. James B. Mix? A. No, Sir. Q. How many copies of that were ever made by you, or to your knowledge? A. No copy of it. Q. Do you know him? A. Very well, Q. Is he a Brooklyn man? A. Yes, Sir.

Q. Did you show it to or leave it with Mr. F. B. Carpenter I Q. No copy of it made? A. No, Sir; not by me or to my A. My impression is I showed him the original draft-read him Q. Was that paper ever descroyed? A. To my best knowl-Q. I am not asking a question about the original draft; I am

dge it was destroyed by Mrs. Tilton. She told me so. Whether king questions about the completed paper. A. I showed him Q. No matter about the communication from your wife? A. either one or the other. I cannot say which Q. And you cannot say but that you did show him the com-

pleted paper? A. No, I cannot say which.
Q. Did you show it to or leave it with Mr. Samuel E. Belcher?
A. I tidnk not, Sir; I think I showed him— Q. But so far as you believe, it was destroyed? A. Yes, Sir.
Q. But not by you personally? A. Not by me.
Q. Not by your design? A. No, Sir; she told me that she had

Q. No matter what else you showed him-did you show him Q. Well, I don't care for any conversation between you and that ? A. I think not, Sir.

Q. Did you show it to or leave it with Mr. John W. Harmon ? your wife. You believe it was destroyed, but not by you, and Q. Both showed it to him and left it with him? A. Yes, Sir; Q. Now, when did you last see that paper in existence, or

I think I did. Q. Did you show it to and leave it with Mr. James Redpath? A. No. Sir. I think not: I don't remember about it, Q. You know Mr. Redpath! A. Perfectly well.

Q. And were in the habit of seeing him at that time? A. Mr. tedpath lives in Boston. He came over to my house and staid

Q. Stald at your house as a friend ? A. Yes. Sir.

Q. Now, what do you say as to him? A. I have aiready

was solely how long you continued to see it, or to know of its existence otherwise? A. I don't remember that I ever saw it Q. Well? A. If I had any recollection, Mr. Evarts, I should all you cheerfully. Q. I have no doubt of that. Do you recollect that you did ot show it to him? A. I have already said that I had no re-

ollection on the subject; how then can I recollect? I cannot. Q. You have no recollecton on the subject ? A. No. Sir. Q. Did you show it (this completed manuscript) to, or leave it

with Mr. Thomas Kinsella? A. No, Sir. Q. Neither showed it to him nor left it with him? A. No.

Q. He is the gentleman, I suppose, you refer to? A. My doubt as to Mr. Clark is, Mr. Evarts, whether he saw the com-

Q. Now, I understand you to be clear that you never showed the complete paper to Dr. Storrs? A. I say I make the same I showed him the original draft.

know which way your answer is. Do you say whether you did, or did not, show Mr. Clark the completed paper? A. I don't know which it was-the one or the other. Q. Did you show the paper to Mr. Whitney—Ald. Whitney I selleve he is called? A. I think not, Sir, I showed him a copy

ything else. If your Honor please, I ask that his answer about anything else be stricken out. Judge Neilson-That is proper.

ralled, with Mr. Goodrich—William W. Goodrich? A. No, Sir. Q. You did not? A. No, Sir; I never showed it to him us or earlier draft, if there was such a paper in any com plete form (and you may describe how complete it was, if you please), did you show that to any of the persons that I have Q. Did you show it to or leave it with the Rev. Dr. Storrs? named? A. Well, Sir, I have already told you I showed it to A. I read the original—
Q. Now, my question, if you please—— A. No, Sir; not the Dr. Storrs.

> was the same as of the other paper? A. Yes, Sir, perhaps I ought to mention, Mr. Evarts, since you ask me as to the pamphlet completed, that very few persons ever saw the phlet with its final addition -namely, the two letters, one

afterwards; I do not think any one ever saw it with them. Q. With these in it? A. Yes, Sir.

ve can understand it. [Mr. Shearman here handed Mr. Evarts "Exhibit D. 44."]

Judge Nellson-I think he has a right to answer that, otherwise it would be a misconception. That paper was, in a sense, Mr. Fullerton-"No. 74" instead of "44"?

he had read a part of it or showed a part of it, that very The Witness-Now, what is the question, Mr. Evarts-The question is whether that is the other letter? A. Yes, Sir. you as now saying, as a part of, or applicable to all your an wers in recard to what is called the complete statement, that

> The persons who saw the document after these two cards were written, saw these cards copied in it.

Q. As soon as they came into existence, about? A. That is

Story," in its complete form, after that date, saw it with those letters; and those to whom it was shown prior to that, saw it vithout them? A. Yes, Sir; very few persons saw it prior to that time, because it was not written until between Christmas

his original draft-did you show that or read it to Dr. Storrs? A. Yes, Sir; I read it to him.

The Witness—1872, Mr. Evarts—1872; it is all 1872.

Mr. Charles Storrs ? A. I don't remember that I did, Sir. Q. Did you show it to Mr. Paige, the artist? A. I do not re-Q. Or to Mr. Duncklee? A. My impression is that Mr.

Duncklee saw the complete pamphlet. Mr. Evarts calls it a pamphlet." It was not a pamphlet; it was simply a roll of

A. That I do not remember.

Q. Did you show that original draft to Mr. Redpath? A. I do Q. Now, what became of this original draft? A. As soon as

ence? A. No. Sir.

mony here? A. Well, Sir, it seems to me something has been

The Witness-I think not Q. Do you remember offering it to him, rolled up, and his not aking it? A. No. Sir.

was a copy of it; the first draft was criss-crossed with interineations of composition.

Q. Then, as I understand you, the matter of the first draft

the last day of the year.

Q. Which are in evidence here? A. Yes; these were written

Mr. Evarts—Your Honor will remember that both of these letters are in evidence here. They are the two letters of Mrs. Mr. Evarta-No. The Witness-Well, Mr. Evarts, I am under oath, and I de-Tilton and Mr. Beecher, written in the end of December, 1874, which were proposed to be published, but were not pubished. Now if I can get the numbers of these exhibits, we can make this answer definite, if your Honor please, so that

Q. [Showing paper to witness.] This is one of the letters to which you refer? A. Yes, Sir.

Mr. Pearsall-I have it here in the printed form. Mr. Evarts-I mean the physical pamphlet, and nothing else Mr. Evarts-That will answer every purpose-to show it to ith whom he left it, and to whom he showed it. Now, if not him in print.

The persons who saw the document before these two cards were written, of course could not have seen the cards copied in it. Mr. Beach-Do you persist in interrupting me when I address

Q. You say, then, very few people saw it without those let ters inf A. Yes, Sir.
Q. That is your idea; I thought it was the other way. Now,

Q. And when did you do that ? A. When did I do it ?

O. Now, did you show the draft, in the shape it was perfected,

Mr. Beach-You had better not call it a pamphlet, because he

the documents appeared exactly that you have named. Did you show this draft to Mr. James B. Mix? A. I showed Mr. Mix

Q. Did you leave it with him? A. I do not remember.

went into my waste basket.

Q. So that is not in existence now? A. I think not, Sir. Q. Do you know of any copy of that paper being now in exist-

plete paper to Mr. Tracy? A. Yes, Sir.
Q. And you mean not the draft? A. The completed paper.

-Q. Did you to Mr. B. F. Tracy-that very paper? A. Yes,

Q. Did you show it to Mr. William T. Clark, or leave it with im? A. I don't remember about that. Q. Was Mr. Clark the assistant or editor of your paper? A. He was my associate editor; yes, Sir.

answer to that concerning Mr. Clark; my recollection is that Q. I have not asked about anything else but the completed paper; you think you did not show Mr. Clark that-I do not

of Mr. Beecher's letter of contrition. Q. No matter about anything else; I am not inquiring about

Q. Now, we will see. What was this first draft? - how polete was it? A. It was just like the other; the other

Mr. Evarts—"Exhibit D, 44;" this is Mrs. Tilton's letter. Now, I ask for the plaintiff's "Exhibit No. 74."

leaving that with Mr. Storrs, and not showing him the whole of (Mr. Evarts then handed the witness the printed copy.)

> Q. You have seen the original of the other. I understand probably at the time it was shown to either of the persons to whom it was shown, it did not contain these papers, "Exhibit

whiten, saw inese cartis copied in it.

Q. That is your explanation. Let us make this plain, Do you remember when these two documents "Exhibit 74" and "Exhibit D, 44" were added or supplied to this "True Statement"? A. I think I copied them in as soon as I received Mr. Beach-I ask you to wait until I continue my remarks? Mr. Beach-I do choose to continue; but I desire you not to intermipt me in that way.

Mr. Evarts—I interrupted you to say that is my question.

Mr. Beach—I understand your question as well as you do.

The question that was put to the witness was whether that

my impression; yes, Sir.
Q. And that all persons to whom you showed the "True paper which was called the "True Story," was read or shown to Dr. Storrs. The question was not whether the specific pamphlet which he had inquired about, was read or shown to him, as the stenographer's minutes will show. This draft was a part of the "True Story," was the preparation of the "True

Q. Read him the whole of it? A. Yes, Sir.

The Witness-I am not testifying as to the date exactly, Q. About that time—about the 20th of December, 1872? A. mewhere about that date; that is my best recollection

ome loose sheets—a portion.
Q. You did not show him the whole? A. No, Sir. Q. Did you leave these loose sheets with him? A. No, Sir. Q. Did you show this original draft to Mr. Samuel Belcher?

I copied it-made a clean copy of it-the original sheets, I think,

Q. Now, I have understood you to say that you read the com

Q. Yes, the completed paper. Now, when and where was that? A. In Mr. Moulton's study.

Q. In an interview which has been made the subject of testi-

See Ninth Page.

Q. Have you no recoffection of having showed it to him? A. have already answered you, Sir.

pleted copy or the original draft; I make the same answer con-cerning him that I did concerning Dr. Storrs.

Q. You don't remember that occurrence. Now, Sir, the pre-

by Mrs. Tilton, and one by Mr. Ececher, written on almo

Mr. Evarts-Now, if your Honor please, am I not permitted Mr. Evarts-No: I mean the other on Mr. Beach-To Mr. Pearsall, 1 Hand him "Exhibit 74."

pamphlet, to him, why that would have been a proper inte [Judge Nellson-Now, I understand the witness states he read Mr. Beach-Permit me to say, Mr. Evarts, that the questio

Story," and it necessarily called upon the witness for the ex-planation which he sought to give.

Judge Neilson—And the general denial could not well be re-conciled with the fact that he had read a portion of the draft of

Q. Yes. A. I did that, I should say, somewhere about the 30th of December.

Mr. Beach—Name the year.

does, improperly.

The Witness—He has misled me; it was a roll of paper. Mr. Evarts—I understand that; there is no dispute what it was. It was written out and reduced to complete form, so that